

# John Barleycorn

Kirk Stephenson

Traditional ♩ = 150

A

♩

mf  
LET RING

0 5 4 0 2 4 2 0 2 4 0 0 2 5 2 3 0 5 4 7 4 0 0

Da Coda 1

LET RING

5 4 0 2 4 2 0 2 4 0 0 2 5 2 3 0 2 3 2 0 0 4 0 2 0

LET RING

LET RING

2 3 0 2 3 2 0 0 4 0 0

B

11

LET RING

TAB

2 4 2 0 9 0 7 5 7 0 9 0 10 11 10 9 7 10 9 9 9 0 7 4

15

LET RING

TAB

5 4 7 0 2 0 0 0 0 2 0 0 2 3 0 2 3 2 0 0 4 0 0 0 0 4 0 2 0

A

20

LET RING

TAB

5 4 0 2 4 2 0 2 4 0 0 2 5 2 3 0 5 4 7 4 0 0 0

24

LET RING

TAB

5 4 0 2 4 2 0 2 4 0 0 2 5 2 3 0 2 3 2 0 0 4 0 2 0 0 0 4 0 2

C

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Above the TAB, the text "LET RING" is written above a dashed line. The TAB contains fret numbers: 0, 0, 2, 0, 0, 7, 5, 7, 0, 2, 0, 2, 4, 0, 7, 7, 0, 4, 7, 4, 0, 7, 4.

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Above the TAB, the text "LET RING" is written above a dashed line. The TAB contains fret numbers: 0, 0, 2, 3, 2, 0, 0, 2, 4, 0, 0, 2, 5, 2, 3, 0, 2, 3, 2, 0, 0, 4, 0, 2.

Rall

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Above the TAB, the text "LET RING" is written above a dashed line. The TAB contains fret numbers: 0, 0, 4, 0, 2, 0, 2, 3, 0, 2, 3, 0, 0, 4, followed by three measures of tremolos on strings 1, 2, and 5, each with a (0) above and (5) below. Above the first measure of the tremolos, the text "D.S. al Coda" is written. Above the second measure, there is a circled cross symbol. Above the third measure, there is a circled dot symbol. A bracket labeled "2" spans measures 37 and 38.